

for Molly

Concerto for Bass Trombone

I. the thing with feathers

Aaron Cottle

$\text{♩} = 69$

Bass Trombone

Piccolo

Flute

Oboe

Cor Anglais

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$

Alto Clarinet

Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$

Flugelhorn

Horn in F 1

Horn in F 2

Trombone

Euphonium

Tuba

11

Cl. in E $\flat$

Cl. in B $\flat$

A. Cl.

B. Cl.

restrained

pp *mf* *pp*

A

22

Cl. in B $\flat$

A. Cl.

B. Cl.

Flghn.

Tbn.

Euph.

Tba.

rit. *a tempo*

p *mf* *p*

pp *mp* *p*

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

B

46 C a little slower (♩ = 60)

B. Tbn. *mf* *f*

Picc. *pp* *mf* 3 *linger*

Fl. *pp* *mf* 3 *linger*

Ob. *pp* *mf* 3 *linger*

Ca. *mf* *mf* 3 *linger*

Bsn. *mf* *mf* 3 *linger*

Cl. in B♭ *pp* *mf* *p*

S. Sax. *pp* *mf* *p*

A. Sax. *pp* *mf* *p*

T. Sax. *pp* *mf* *p* embrace the crunch

Tpt. in B♭ *pp* *mf* *p*

51

B. Tbn.

Picc.

Fl.

Ob.

Ca.

Bsn.

Cl. in B $\flat$

S. Sax.

A. Sax.

T. Sax.

Tpt. in B $\flat$

f *mf* *mf*

mp *p* *pp* *3* *sim.*

mp *p* *pp*

55 rit. D

B. Tbn. *mf* *f* *mf* *ff*

Picc. *pp* *mf*

Fl. *mf*

Ob. *mf*

Ca. *mf*

Bsn. *mf*

Tpt. in B $\flat$

Flghn. *mp*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

61 *a tempo* ♩ = 69

B. Tbn. *mp* *mf*

Picc. *mf* 3 *p* 3 *pp* 3

Fl. *mf* 3 *p* 3 *pp* 3

Ob. *mf* 3 *p* 3 *pp* 3

Ca. *mp* *pp*

Bsn. *mp* *pp*

Cl. in B♭ *tr* *mp* *tr* *pp* *tr* *pp* *tr* *pp*

A. Cl. *tr* *mp* *tr* *pp* *tr* *pp* *tr* *pp*

S. Sax. *mf* 3 *p* 3 *pp* 3

A. Sax. *mf* 3 *p* 3 *pp* 3

T. Sax. *mf* 3 *p* 3 *pp* 3

Bar. Sax. *mp* *pp*

Tpt. in B♭ *f* *p* *pp*

Flghn. *f* *p* *pp*

Hn. in F 1 *f* *p* *pp*

Hn. in F 2 *f* *p* *pp*

Tbn. *f* *p* *pp*

Euph. *f* *p* *pp*

Tba. *f* *p* *pp*

66 E rit. _ _ _ _ _

B. Tbn. *mf*

Fl.

Ob.

Ca.

Bsn.

Cl. in B $\flat$ *tr* *pp* *tr*

A. Cl. *pp* *tr* *tr* *tr*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

74 (rit.) _ _ long $\text{♩} = 63$ F rit. _ _ _ _ _ $\text{♩} = 52$

B. Tbn. *mf*

Fl.

Ob.

Ca.

Bsn.

Cl. in B $\flat$ *tr*

A. Cl.

S. Sax. long

A. Sax. long

T. Sax. long

Bar. Sax.

83

long

play each note in equal pitch spacings between the D and B.

5

B. Tbn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

ppp

ppp

ppp

ppp

II. chronic—not curable

9

$\text{♩} = 120$ rit. — — — a tempo rit. — — —

Bass Trombone

Piccolo

Flute

Oboe

Cor Anglais

Sorry about the tacet piccolo player. I'll make it up to you I promise.

pp *mf* *p* *f*

9 a tempo rit. — — — slower ($\text{♩} = 90$) rit. — — — Relaxed $\text{♩} = 110$ **G**

B. Tbn.

Fl.

Ob.

Ca.

Bsn.

p *f* *mf* *p*

18

B. Tbn.

Fl.

Ob.

Ca.

Bsn.

mp

[illegible]

B. Tbn.
 Cl. in E $\flat$
 Cl. in B $\flat$
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. in B $\flat$
 Flghn.
 Hn. in F 1
 Hn. in F 2
 Tbn.
 Euph.
 Tba.

[illegible]

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509

$p \rightarrow mf \rightarrow mp$

$$\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \end{array} f \begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \end{array} mp \quad \text{---} j$$

86 **M** tempo primo rit. - - - a tempo rit. - - - a tempo

B. Tbn. *pp* *mf* *p* *f* *p*

Fl. *pp* *mf* *p* *f* *p*

Ob. *pp* *mf* *p* *f* *p*

Ca. *pp* *mf* *p* *f* *p*

97 rit. - - - slower (♩ = 90) rit. - - - **N** ♩ = 90

B. Tbn. *f* *mf* *p* *mf* *mp*

Fl. *f* *mf* *p* *mf* *mp*

Ob. *f* *mf* *p* *mf* *mp*

Ca. *f* *mf* *p* *mf*

105 **O** molto rit. poco a poco - - -

B. Tbn. *p* *mf* *mp* *f*

Ob. *p* *mf* *mp* *f*

Ca. *p* *mf* *mp* *f*

Bsn. *p* *mf* *f*

113 (rit.) - - - attacca

B. Tbn. *pp*

Ob. *pp*

Ca. *pp*

Bsn. *pp*

III. hunting for the glad things.

Bass Trombone
 Piccolo
 Flute
 Oboe
 Cor Anglais
 Bassoon
 Clarinet in E♭
 Clarinet in B♭
 Alto Clarinet
 Bass Clarinet
 Soprano Saxophone
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Trumpet in B♭
 Flugelhorn
 Horn in F 1
 Horn in F 2
 Trombone
 Euphonium
 Tuba

9 P $\text{♩} = 72$

B. Tbn. *mf* *f*

Fl. *p* *pp* *mp*

Ca. *f*

Cl. in E $\flat$ *p* *mp*

Cl. in B $\flat$ *p* *mp*

A. Cl. *p* *mp*

B. Cl. *mf* *p*

Flghn. *p* *mp*

Hn. in F 1 *mf* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

16

B. Tbn. *f* *mf* *mf* *mf*

Picc. *p*

Fl. *mf* *mf*

Ob. *mf*

Ca. *mf* *mp*

Bsn. *mp*

Cl. in E $\flat$ *mf* *mp*

Cl. in B $\flat$ *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *f*

Bar. Sax. *mf*

Flghn. *mf* *mp*

Hn. in F 1 *mf* *mp*

Tbn. *mp*

Euph. *mf* *mp*

Tba. *mf*

22 Q

S. Sax. *mf*

A. Sax. *mf* *p* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *mf* *mf*

Tba. *mf*

27

R

B. Tbn.

Ob.

Ca.

Cl. in B $\flat$

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tba.

mf

mf

mf

f

mf

32

B. Tbn.

Fl.

Ob.

Ca.

Cl. in E $\flat$

Cl. in B $\flat$

A. Cl.

B. Cl.

Tba.

mf

mf

mf

p

mf

p

37

B. Tbn.

Ob.

Ca.

Bsn.

Cl. in B♭

B. Cl.

S. Sax.

p

p

p

40

[S]

Fl.

Ob.

Ca.

Bsn.

Cl. in E♭

Cl. in B♭

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp

p

p

mf

mf

p

p cresc.

mp

p

p

p

45

B. Tbn.

Picc.

Fl.

Ob.

Ca.

Bsn.

Cl. in E $\flat$

Cl. in B $\flat$

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Flghn.

Hn. in F 1

Hn. in F 2

Tbn.

Euph.

Tba.

T

50

B. Tbn.

Picc.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Flghn.

Hn. in F 1

Hn. in F 2

Tbn.

Euph.

Tba.

U

55 V $\text{♩} = 60$

Fl. *mp* 5 5

Ob. *mp* 5 5

Ca. *mp* 5 5

Bsn. *mp* 5 5

Cl. in E $\flat$ 5 5

Cl. in B $\flat$ 5 5

A. Cl. 5 5

B. Cl. 5 5

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Flghn. *p* 5 5

Hn. in F 1 *p* 5 5

Hn. in F 2 *p* 5 5

59

Fl. *mp*

Bsn. *mp*

A. Cl. *mp*

B. Cl. *mp*

Bar. Sax. *mp*

Tpt. in B $\flat$ *mp*

Flghn. *mp*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

63

B. Tbn.

Ob.

Ca.

Cl. in B $\flat$

A. Cl.

B. Cl.

Bar. Sax.

Tpt. in B $\flat$

Flghn.

Hn. in F 1

Hn. in F 2

mf

mp

mp

mp

67

B. Tbn.

Fl.

Ob.

Cl. in E $\flat$

Cl. in B $\flat$

A. Cl.

Tpt. in B $\flat$

Flghn.

Hn. in F 1

Hn. in F 2

mf

mp

mp

mp

W

70

X $\text{♩} = 90$

B. Tbn. *ff* *mf* *p* *mf*

Picc. *mf*

Bsn. *mf* *f*

Tpt. in B $\flat$ *f* *mp*

Flghn. *f* *mp*

Hn. in F 1 *f* *mp*

Hn. in F 2 *f* *mp*

76

B. Tbn. *f* *p*

Tpt. in B $\flat$ *pp*

Flghn. *pp*

Hn. in F 1 *pp*

Hn. in F 2 *pp*

84

rit. $\text{♩} = 80$

B. Tbn. *f* *mf* *mp*

Tpt. in B $\flat$ *mp* *pp*

Flghn. *mp* *pp*

Hn. in F 1 *mp* *pp*

Hn. in F 2 *mp* *pp*

95

B. Tbn. *f*

100 **Y**

Cl. in B $\flat$ *mp*

A. Cl. *mp*

B. Cl. *mp*

Bar. Sax. *mp*

rit.

108 **Z** $\text{♩} = 72$

B. Tbn. *mp*

Ob. *pp*

Ca. *pp*

Bsn. *pp*

Euph. *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

rit. *molto rit.*

On Euphonium (if possible)

117 $\text{♩} = 50$

B. Tbn. *mf*

Picc. *pp* *ppp*

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Ca. *pp* *ppp*

Bsn. *pp* *ppp*

Euph. *ppp*

Euph. *ppp*

Tba. *ppp*

for Molly

Aaron Cottle

1. the thing with feathers
 ♩ = 69 14 9 6 rit. -- 4 4 a tempo rit. -- a tempo
 42 C
 49 a little slower (♩ = 60)
 54 rit. -- D
 60 a tempo ♩ = 69
 67 E rit. --
 76 long ♩ = 63 F rit. -- ♩ = 52
 84 long play each note in equal pitch spacings between the D and B.

II. chronic—not curable

$\text{♩} = 120$ rit. a tempo rit. a tempo

12 rit. slower ($\text{♩} = 90$) rit. **G** Relaxed $\text{♩} = 110$

22

28 **H** rit. **I** 8

41 **J**

49 **K**

55

62 **L** $\text{♩} = 80$ accel.

The musical score is written for a single melodic line in bass clef. It begins in 4/4 time with a tempo of 120 beats per minute. The first system (measures 1-11) features a half-note melody with dynamics ranging from *pp* to *f*, marked with *rit.* and *a tempo*. The second system (measures 12-21) is marked 'slower' at 90 bpm, with a *rit.* marking and a box 'G' indicating a 'Relaxed' section at 110 bpm. The third system (measures 22-27) continues the melodic line. The fourth system (measures 28-37) includes a *rit.* marking and a box 'I' with a measure rest of 8 measures. The fifth system (measures 38-48) starts with a box 'J' and features a change to 3/4 time. The sixth system (measures 49-54) includes a box 'K' and a change to 5/4 time. The seventh system (measures 55-61) continues in 5/4 time. The eighth system (measures 62-71) includes a box 'L', a tempo change to 80 bpm, and an *accel.* marking, with a change to 2/4 time and a triplet of eighth notes. The score concludes with a final measure in 5/4 time.

69 (accel.) *f* *mp* *accel.*

73 (accel.) *f* *mp* *accel.* *p*

77 (accel.) *mf* *rit.* *accel.* *mp* *rit.* *f* *mp*

81 *f*

86 **M** *tempo primo* *rit.* *a tempo* *rit.* *a tempo* *pp* *mf* *p* *f* *p*

97 *rit.* *slower* ($\text{♩} = 90$) *rit.* **N** $\text{♩} = 90$ *f* *mf* *p* *mf* *mp*

105 **O** *molto rit. poco a poco* *p* *mf* *mp* *f*

112 (rit.) *attaca* *pp*

Bass Trombone

III. hunting for the glad things.

♩ = 80

p *f* *mp* *f*

7 *p* *f* *mf* *mf*

13 *f*

19 *mf* *f* *mf*

32 *mf*

37 *mf*

46 *f* *f*

51 *f* *f*

58 *mf*

65

P **Q** **R** **S** **T** **U** **V**

♩ = 72

♩ = 60

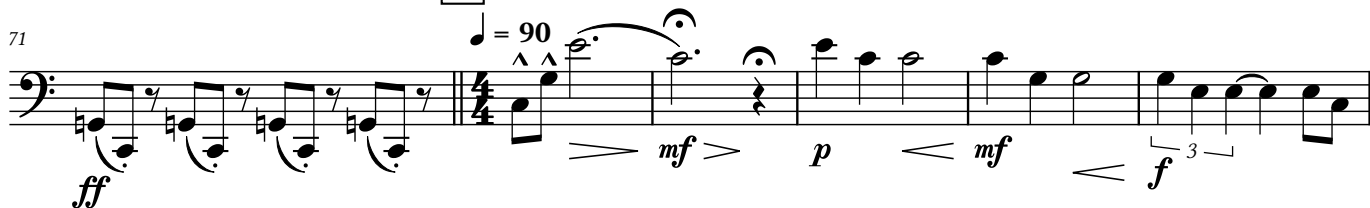
67



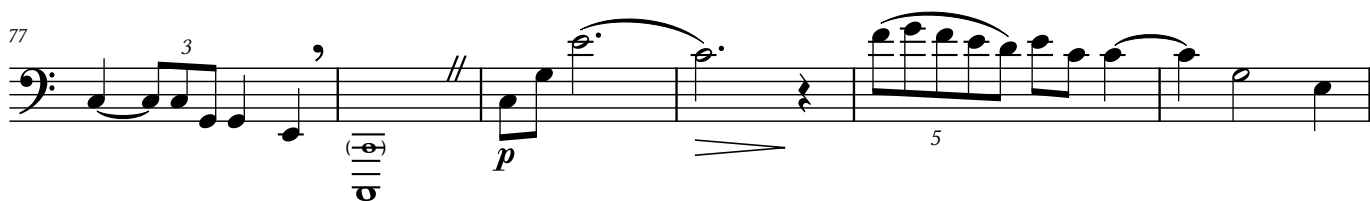
69

W

71

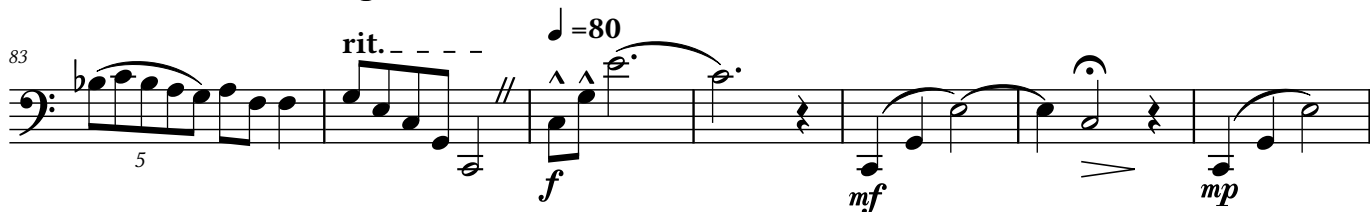
X

77



83

rit. - - - -

 $\text{♩} = 80$ 

90



97

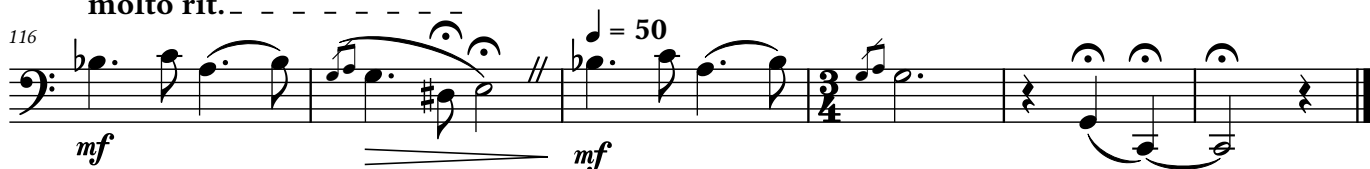
Y**Z**

109

rit. - - - -



molto rit. - - - -

 $\text{♩} = 50$ 

Piccolo

for Molly

Concerto for Bass Trombone

Aaron Cottle

I. the thing with feathers

♩ = 69 14 **A** 9 **B** 6 rit. --- a tempo 4 rit. --- 5 a tempo 7 **C**

pp <

48 a little slower (♩ = 60)

mf 3 *linger* 3 *linger*

51

mp 3 *sim.* 3 *p* 3 *pp*

58 **D** a tempo ♩ = 69 2 **E** 7 6

mf 3 *mf* 3 *sim.*

77 ♩ = 63 2 **F** 3 ♩ = 52 2 4

mf 3 *p*

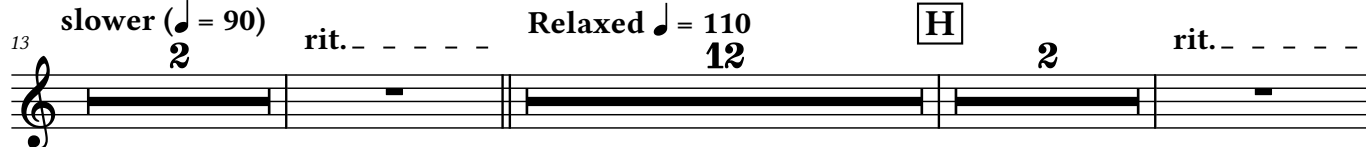
II. chronic—not curable

Sorry about the tacet piccolo player. I'll make it up to you I promise.

♩ = 120 **3** rit. _ _ _ _ _ a tempo **3** rit. _ _ _ _ _ a tempo **4**



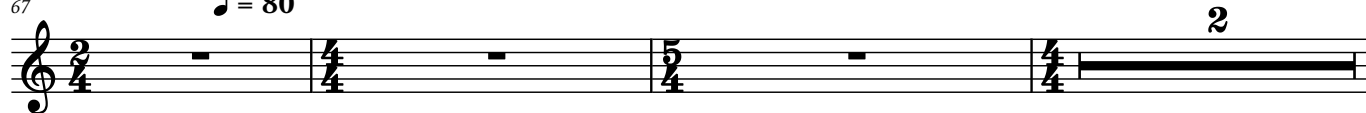
13 slower (♩ = 90) **2** rit. _ _ _ _ _ Relaxed ♩ = 110 **12** **G** **H** **2** rit. _ _ _ _ _



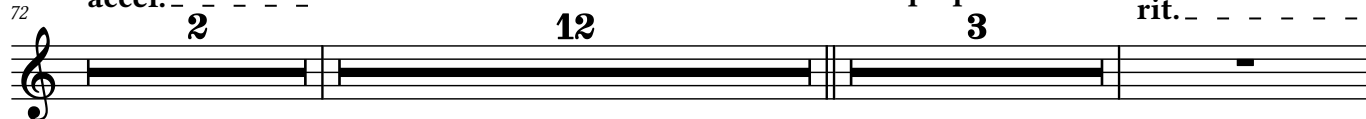
31 **I** **2** **8** **J** **3/4** **11** **5/4** **K** **9** **5/4** **3** **4/4**



67 **L** ♩ = 80 **2**



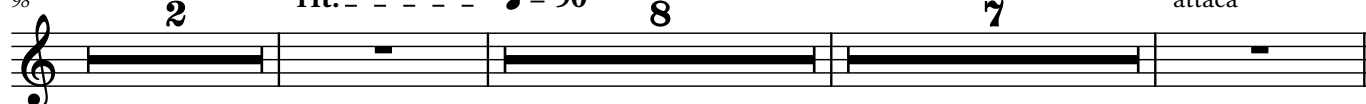
72 accel. _ _ _ _ _ **2** **12** **M** tempo primo **3** rit. _ _ _ _ _



90 a tempo **3** rit. _ _ _ _ _ a tempo **4**



98 slower (♩ = 90) **2** rit. _ _ _ _ _ **N** ♩ = 90 **8** **O** molto rit. poco a poco **7** attacca



III. hunting for the glad things.

100

Y

8

Z

72

10

50

pp

3/4

ppp

Flute

for Molly

Concerto for Bass Trombone

I. the thing with feathers

Aaron Cottle

♩ = 69 **A** 14 **B** 9 6 rit. --- a tempo 4 rit. --- 5 a tempo 7 **C** 9

pp

a little slower (♩ = 60)

49 *mf* 3 *linger* 3 *linger* *mp* 3 *sim.*

52 *p* 3 *pp* 3

55 3 *mf*

a tempo ♩ = 69

59 **D** 2 *mf* 3 *p* 3

63 *pp* 3 4

71 **E** 2

77 ♩ = 63 2 **F** 3 ♩ = 52 2 4

Flute

II. chronic—not curable

$\text{♩} = 120$

pp *mf* *p* *f* *p*

rit. *a tempo* rit. *a tempo*

10 *f* *mf* *p*

18

26 *f*

41 *J* 11 *K* 9 *L* 3 $\text{♩} = 80$

68 *M* 2 *accel.* 2 12 *tempo primo* *pp* *mf*

90 *a tempo* *rit.* *a tempo* *rit.* *slower* ($\text{♩} = 90$) *p* *f* *p* *f*

99 *mf* *p* *mf*

103 *mp* *molto rit. poco a poco* *attaca* 4 7

G **H** **I** **J** **K** **L** **M** **N** **O**

Flute

III. hunting for the glad things.

♩ = 80 **2** *mp* *tr* **2** **3** **P** ♩ = 72 *p* *5* *5* *>*

12 *pp* *mp* *mf* *mf* *5*

19 **2** **Q** **9** **R** *mf* *5* *5*

34 *5* *5* *5* *5* **3** **S** *mp* *<*

42 *5* *5* *5* *5* *5* *5* *5* *5* *f* **3**

49 **T** **5** **U** **2** *mp* *5* *5* **12**

V ♩ = 60 *mp*

58 *mp*

61 **7** *mf* *mp* **W** **X** *mf* **Z**

71 ♩ = 90 **12** rit. ♩ = 80 **15** **Y** **8** ♩ = 72 **10** ♩ = 50 *pp* **3** **4** **#**

120 *>* *ppp*

Oboe

for Molly

Concerto for Bass Trombone

I. the thing with feathers

Aaron Cottle

$\text{♩} = 69$ **14** **A** **9** **B** **6** rit. **a tempo** **4** rit. **5** **a tempo** **7** **C**

pp

48 **a little slower** ($\text{♩} = 60$)

mf 3 *linger*

51

mp 3 *sim.* *p* 3 *pp* 3

54

3 *mf* 3 *linger*

57 **D** **a tempo** $\text{♩} = 69$

mf 3 *linger*

62

p 3 *pp* 3

66 **E** $\text{♩} = 63$

3 *p* 3 *pp* 3

79 **F** $\text{♩} = 52$

3 *p* 3 *pp* 3

Oboe

II. chronic—not curable

$\text{♩} = 120$

rit. — a tempo

pp *mf* *p* *f* *p*

G

10 rit. — slower ($\text{♩} = 90$) rit. — Relaxed $\text{♩} = 110$

f *mf* *p*

19

H rit. — **I** **J** 8

f

L

42 **K** 11 9 3 $\text{♩} = 80$

M

70 2 2 accel. 12 tempo primo rit. — a tempo

pp *mf* *p*

N

93 rit. — a tempo rit. — slower ($\text{♩} = 90$) rit. — $\text{♩} = 90$

f *p* *f* *mf* *p*

102

mf *mp* *p* *mf* *mp*

O

molto rit. poco a poco —

109 *f*

113 (rit.) — attacca

pp

Oboe

III. hunting for the glad things.

$\text{♩} = 80$

p *mp* *tr* **P** $\text{♩} = 72$

18 *mf* **Q** **R** *mf* *p*

33 *mf* *p*

37 **S** *p*

42 *f*

46 **T** **U** *f* *mp*

57 **V** $\text{♩} = 60$ *mp*

69 **W** **X** $\text{♩} = 90$ **Y** $\text{♩} = 80$ **Z** $\text{♩} = 72$ *rit.* *ppp*

116 *molto rit.* *pp* *pp* *ppp*

English Horn

for Molly

Concerto for Bass Trombone

Aaron Cottle

I. the thing with feathers

♩ = 69

A 14 **B** 9 6 rit. --- a tempo 4 rit. 5 a tempo **C** 7

48 a little slower (♩ = 60)

mf *mp* *p*

53 rit. ---

pp *mf*

D 2 a tempo ♩ = 69

mp *pp*

E 4 2 2 ♩ = 63

F 3 2 4 ♩ = 52

9

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line for the voice. The score is in G major and 4/4 time, with a tempo of 120 beats per minute. It includes various musical notations such as dynamics (*pp*, *mf*, *p*, *f*), articulation (accents, slurs), and performance instructions (rit., a tempo, slower, Relaxed). The score is divided into measures, with some measures containing rests and others containing notes. The key signature is one sharp (F#). The score is written for a single melodic line, likely for a voice or a single instrument.

English Horn

III. hunting for the glad things.

$\text{♩} = 80$

p *mp*

P $\text{♩} = 72$

15 *f* *mf* *mp*

22 **Q** **R** *mf*

34 *p*

38 **S** *p*

42 *f*

46 **T** **U**

56 *mp* $\text{♩} = 60$ *mp* **V** **3**

69 **W** $\text{♩} = 90$ **X** *rit.* $\text{♩} = 80$ **Y** $\text{♩} = 72$ *molto rit.* *pp*

117 $\text{♩} = 50$ *pp* *ppp*

Bassoon

for Molly

Concerto for Bass Trombone

Aaron Cottle

I. the thing with feathers

♩ = 69 14 **A** 9 **B** 6 rit. --- a tempo 4 rit. --- 5 a tempo 7 **C**



48 a little slower (♩ = 60)



53



58 **D** 2 a tempo ♩ = 69



65 **E** 4



75 2 ♩ = 63 **F** 3 ♩ = 52 2 4



II. chronic—not curable

$\text{♩} = 120$
 3 rit. — a tempo 3 rit. — a tempo 4 2 slower ($\text{♩} = 90$) G Relaxed $\text{♩} = 110$

18

26

H rit. — I 8

41

J 11 K 9 L 3 $\text{♩} = 80$

69

accel. — — — —
 2 2 12

86

M rit. — tempo primo 3 a tempo 3 rit. — a tempo 4 slower ($\text{♩} = 90$) $\text{♩} = 90$ N 4

107

O molto rit. poco a poco — — — —

111 (rit.) — — — — attacca

Bassoon

III. hunting for the glad things.

$\text{♩} = 80$
 p mp P $\text{♩} = 72$

19 mp 5 Q 9 R 6

37 p 5 S 5 p 5 5

41 5 5 5 5 5 5 5

45 f f 5 f 5 T 5 U 2

56 mp 5 V $\text{♩} = 60$ 2 mp 8

69 W mf f X $\text{♩} = 90$ 12 rit.

85 $\text{♩} = 80$ 15 Y 8 $\text{♩} = 72$ 8 $molto \text{rit.}$ $\text{♩} = 50$ pp pp $>$

121 ppp

Clarinet in E $\flat$

for Molly

Concerto for Bass Trombone

I. the thing with feathers

Aaron Cottle
restrained

♩ = 69 6

pp *pp* *mf* >

14

A **B** 5 6 rit. a tempo rit. 4 5

pp

40

a tempo **C** 7 2 a little slower (♩ = 60) 6 2 **D** 2

a tempo a little slower

61

a tempo ♩ = 69 **E** 3 7 6 2 3 **F** ♩ = 63 ♩ = 52 2 4

a tempo

Clarinet in E $\flat$

II. chronic—not curable

$\text{♩} = 120$ **3** rit.--- a tempo **3** rit.--- a tempo slower ($\text{♩} = 90$) **4** **2** rit. **G** **H** Relaxed $\text{♩} = 110$ **12** **2** rit.---

31 **2** **I** **6** **J** **7**

50 **3** **K** **6** **L** **7**

62 **3** **L** $\text{♩} = 80$ **2**

72 **2** **12** **M** tempo primo **3** rit.--- a tempo **3** rit.--- a tempo **4**

98 **2** **N** $\text{♩} = 90$ **8** **O** molto rit. poco a poco **7** attacca

Clarinet in E $\flat$

III. hunting for the glad things.

$\text{♩} = 80$

p *mp* *p*

P

$\text{♩} = 72$

13

mp *mf* *mp*

Q **R**

32

mf

37

S

mf

44

T **U**

f

56

V **W**

$\text{♩} = 60$ *mf*

72

X

$\text{♩} = 90$ 12 rit. $\text{♩} = 80$ 15

100

Y **Z**

8 10 50 3

$\text{♩} = 72$ $\text{♩} = 50$

Clarinet in B $\flat$

for Molly

Concerto for Bass Trombone

I. the thing with feathers

Aaron Cottle

$\text{♩} = 69$

pp

pp

9

restrained

pp $\leftarrow$ *mf* $\rightarrow$ *pp*

A

18

B

26

rit. $\rightarrow$ *a tempo*

p $\leftarrow$ *mf* $\rightarrow$

34

rit. $\rightarrow$ *a tempo*

C

7

pp

a little slower ($\text{♩} = 60$)

48

mf $\rightarrow$ *p*

4 2

59

D

a tempo $\text{♩} = 69$

2 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

mp *pp* *pp* *pp*

67

E

4 *tr* *tr* *tr* *tr*

pp

75

F

$\text{♩} = 63$ 2 3 $\text{♩} = 52$ 2 4

Clarinet in B $\flat$

II. chronic—not curable

♩ = 120 **3** rit.--- a tempo **3** rit.--- a tempo slower (♩ = 90) **4** **2** rit.--- **G** **H** Relaxed ♩ = 110 **12** **2** rit.---

31 **I** **2** **6** *f* *p* **J** **7** **3**

53 **K** **6** *f* *p* **3**

67 **L** ♩ = 80 **2** accel. **2** **12**

86 **M** tempo primo **3** rit.--- a tempo **3** rit.--- a tempo **4**

98 slower (♩ = 90) **2** rit.--- **N** ♩ = 90 **8** **O** molto rit. poco a poco **7** attacca

Clarinet in B $\flat$

III. hunting for the glad things.

♩ = 80

p *mp* *p*

2 3

P

♩ = 72

13

Q

9

R

mp *mf* *mp*

31

5

mf *mf*

35

mf *p*

40

S

5

p

44

T

5

f *f*

54

U

V

♩ = 60

8

66

W

2

mp *mp*

X

72

♩ = 90

12

rit. --

♩ = 80

15

Y

mp

Z

rit. --

♩ = 72

10

♩ = 50

104

mp

119

3

Alto Clarinet

for Molly

Concerto for Bass Trombone

I. the thing with feathers

Aaron Cottle

$\text{♩} = 69$

pp

9 *restrained* **A** *pp* *pp* $\text{pp} \leftarrow \text{mf} >$

18 **B**

25 *rit.* *a tempo* *p* $\text{p} \leftarrow \text{mf} >$

33 *rit.* *a tempo* **7**

47 **C** *a little slower* ($\text{♩} = 60$) **D** *a tempo* ($\text{♩} = 69$) *tr* *mp*

62 **E** *tr* *pp* *tr* *pp* *tr* *pp* *tr* *pp* **4** *tr* *pp*

72 **F** $\text{♩} = 63$ $\text{♩} = 52$ *tr* *pp* *tr* *pp* *tr* *pp* **2** **2** **3** **2** **4**

Alto Clarinet

II. chronic—not curable

Alto Clarinet

II. chronic—not curable

♩ = 120 3 rit.--- a tempo 3 rit.--- a tempo slower (♩ = 90) Relaxed ♩ = 110 12 2 rit.---

31 2 I 6 3 J 11 K 6

f > *p*

60 3

f > *p*

67 L ♩ = 80 2 accel. 2

74 M tempo primo 12 3 rit.--- a tempo 3 rit.--- a tempo 4

98 slower (♩ = 90) 2 N 8 O molto rit. poco a poco 7 attacca

Alto Clarinet

III. hunting for the glad things.

♩ = 80

p *mp* *p*

P ♩ = 72

13 **Q** 9

31 **R** *mf* 5 5 5

35 **S** 3 5 *p* 5

42 5 5 5 5 5 *f* 2

48 **T** 5 **U** 5 5 5 5 5 12

58 **V** ♩ = 60 3 *mp* 3

67 **W** 2 **X** ♩ = 90 12 rit. -

85 ♩ = 80 15 **Y** *mp* 3 *mp* **Z**

105 rit. - ♩ = 72 10 ♩ = 50 3

Bass Clarinet

for Molly

Concerto for Bass Trombone

I. the thing with feathers

Aaron Cottle

♩ = 69

pp

9

pp *mf* *pp*

restrained

A

17

B

25

p *mf*

rit. *a tempo*

33

rit. *a tempo*

7

47

C **2** *a little slower* (♩ = 60) **6** **2** **D** **2** *a tempo* ♩ = 69 **3**

64

E **7** **6** ♩ = 63 **F** **2** **3** ♩ = 52 **2** **4**

Bass Clarinet

II. chronic—not curable

$\text{♩} = 120$
 3 rit.--- a tempo 3 rit.--- a tempo slower ($\text{♩} = 90$) Relaxed $\text{♩} = 110$ 12 2 rit.---

31 2 I 6 J 7 3

$f > p$

53 K 6 L $\text{♩} = 80$ 3

$f > p$

68 2 accel.--- 2 12

86 M tempo primo 3 rit.--- a tempo 3 rit.--- a tempo 4

98 slower ($\text{♩} = 90$) 2 N $\text{♩} = 90$ 8 O molto rit. poco a poco 7 attacca

Bass Clarinet

III. hunting for the glad things.

♩ = 80

P ♩ = 72

p *mp* *mf* *mf* *p*

11 **6** *f* *f*

22 **Q** **9** **R** *f*

34 *f* *p* **2**

40 **S** *p cresc.*

44 *(cresc.)* *f* **2** **T** **5** **U**

55 *f* **V** ♩ = 60 **3** *mp*

62 *mp*

66 **3** **W** **2** **X** ♩ = 90 **12** rit. ♩ = 80 **15** **Y** *mp* *<*

Z ♩ = 72 **10** ♩ = 50

103 rit. *mp*

119 **3**

for Molly

Aaron Cottle

A

B

a tempo

82 (rit.) - - ♩ = 52 2

ppp

Soprano Saxophone

II. chronic—not curable

$\text{♩} = 120$ 3 rit. _ _ _ a tempo 3 rit. _ _ _ a tempo 4 slower ($\text{♩} = 90$) rit. _ _ _

16 [G] Relaxed $\text{♩} = 110$ 12 [H] 2 rit. _ _ 2 [I] 2 *f* *p*

39 [J] 7 3 *f* *p*

53 [K] 2 *f* *p* 2 *f* *p*

62 [L] $\text{♩} = 80$ 3

70 [M] accel. _ _ _ tempo primo 3 rit. _ _ _ _

90 [N] [O] a tempo 3 rit. _ _ a tempo 4 slower ($\text{♩} = 90$) 2 $\text{♩} = 90$ 8 molto rit. poco a poco 7 attacca

Soprano Saxophone

III. hunting for the glad things.

♩ = 80 2 **P** ♩ = 72 12

22 **Q** *mf* 5 3 *mf* 5 5

29 **R** 5 5 5 5 7

39 **S** *p* 5 5 *mp* 5 5

43 **T** 5 5 5 5 3 5 *f*

54 **U** *mf* 5 5 **V** ♩ = 60 2 12 11 **W** 2

71 **X** ♩ = 90 12 rit. - - - ♩ = 80 15 **Y** 8

108 **Z** ♩ = 72 10 ♩ = 50 3

Alto Saxophone

for Molly

Concerto for Bass Trombone

I. the thing with feathers

Aaron Cottle

$\text{♩} = 69$

14 **A** **9** **B** **6** rit. _ _ _ _

31 a tempo **4** rit. **5** a tempo **7** **C** a little slower ($\text{♩} = 60$)

pp *mf* *p*

52 **D** a tempo $\text{♩} = 69$

mf 3 3

62 *p* 3 3 *pp* 3 3

66 **E**

72

73 long $\text{♩} = 63$

79 **F** rit. _ _ _ _ $\text{♩} = 52$ **2**

85 *ppp*

Alto Saxophone

II. chronic—not curable

Musical score for Alto Saxophone, II. chronic—not curable. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated throughout.

Measures 1-30: Tempo markings include $\text{♩} = 120$, *rit.*, *a tempo*, *rit.*, *a tempo*, *slower* ($\text{♩} = 90$), *Relaxed* ($\text{♩} = 110$), and *rit.*. Rehearsal marks G and H are present.

Measures 31-40: Rehearsal mark I is present. Dynamics include *f* and *p*.

Measures 41-59: Rehearsal marks J and K are present. Dynamics include *f* and *p*.

Measures 60-68: Rehearsal mark L is present. Tempo marking is $\text{♩} = 80$. Dynamics include *f* and *p*.

Measures 69-85: Rehearsal mark M is present. Tempo marking is *tempo primo*. Dynamics include *rit.* and *a tempo*.

Measures 86-93: Rehearsal mark N is present. Tempo markings include *a tempo*, *slower* ($\text{♩} = 90$), *rit.*, and *a tempo*.

Measures 94-100: Rehearsal mark O is present. Tempo markings include *molto rit.*, *poco a poco*, and *attaca*.

Alto Saxophone

III. hunting for the glad things.

Alto Saxophone

III. hunting for the glad things.

♩ = 80 2 **P** ♩ = 72 12

22 **Q** 5 *mf* 5 *mf* *p* *mf* 5 5

27 5 5 5 5 5 5 5

31 **R** 8 **S** *p* 5 5 5 5

43 5 5 5 5 *f* *mf* 5 5

47 **T** 5 **U** *mf* 5 5

56 **V** 2 ♩ = 60 11 **W** 2 **X** ♩ = 90 12 rit. ♩ = 80 15 **Y** 8

108 **Z** ♩ = 72 10 ♩ = 50 3

Tenor Saxophone

for Molly

Concerto for Bass Trombone

Aaron Cottle

I. the thing with feathers

♩ = 69

A 14 **B** 9 6 rit. --- a tempo 4 rit. --- a tempo 5 7

47 **C** a little slower (♩ = 60) embrace the crunch

pp *mf* *p*

4 2

59 **D** a tempo ♩ = 69

mf 3 *p* 3

63

pp 3

68 **E**

73 **F** long ♩ = 63

80 rit. --- ♩ = 52 **2** *ppp*

Tenor Saxophone

II. chronic—not curable

♩ = 120 **3** rit.--- a tempo **3** rit.--- a tempo slower (♩ = 90) **4** **2** rit. **G** **H** Relaxed ♩ = 110 **12** **2** rit.---

31 **2** **I** **2** **f** **p** **2** **f** **p** **J**

42 **11** **K** **2** **f** **p** **2** **f**

61 **3** **L** ♩ = 80 **2** **2** **accel.**

74 **12** **M** tempo primo **3** rit.--- a tempo **3** rit.--- a tempo **4**

98 slower (♩ = 90) **2** **N** ♩ = 90 **8** **O** molto rit. poco a poco **7** attacca

Tenor Saxophone

III. hunting for the glad things.

♩ = 80 **2** **2** **3** **P** ♩ = 72 **12** **Q**

23 **5** **mf** **5** **mf** **5**

28 **5** **5** **5** **5** **5** **5** **R**

32 **8** **S** **5** **5** **5** **5** **5** **p**

44 **5** **5** **f** **mf** **5** **5** **5** **5**

49 **T** **5** **U** **2** **V** ♩ = 60 **11** **W** **2**

71 **X** ♩ = 90 **12** rit. ♩ = 80 **15** **Y** **8** **Z** ♩ = 72 **10** ♩ = 50 **3**

Baritone Saxophone

for Molly

Concerto for Bass Trombone

I. the thing with feathers

Aaron Cottle

♩ = 69

A 14 9 **B** 6 rit. _ _ _ _

31 a tempo 4 rit. _ _ _ _ a tempo 7 **C** 2

49 a little slower (♩ = 60) 8 **D** 2 2

61 a tempo ♩ = 69

mp *pp*

69 **E** ♩ = 63

79 **F** rit. _ _ _ _ ♩ = 52 2

ppp

Baritone Saxophone

II. chronic—not curable

$\text{♩} = 120$ **3** rit.--- a tempo **3** rit.--- a tempo **4** **2** slower ($\text{♩} = 90$) Relaxed $\text{♩} = 110$ **12** **2** rit.---

I **2** **2** $f > p$ $f > p$

J **11** **K** **2** $f > p$ **2**

L $\text{♩} = 80$

M tempo primo **3** rit.--- a tempo **3** rit.--- a tempo **4**

N slower ($\text{♩} = 90$) $\text{♩} = 90$ **8** **O** molto rit. poco a poco **7** attacca

Baritone Saxophone

III. hunting for the glad things.

♩ = 80 2 **P** ♩ = 72 10

20 **Q** *mf* 5 *mf* 5 *mf* 5

25 *mf* 5 5 5 5 5 5 5

29 **R** 8 **S** *p* 5 5

41 5 5 5 5 5 5 5

45 **T** 3 **U** 5 2 12 8

f *mf* 5

58 **V** ♩ = 60 4 **W** 4 2 12 8

mp

71 **X** ♩ = 90 12 rit. ♩ = 80 15 **Y** *mp*

104 **Z** rit. ♩ = 72 10 ♩ = 50 3

mp

Trumpet in B $\flat$

for Molly

Concerto for Bass Trombone

I. the thing with feathers

Aaron Cottle

$\text{♩} = 69$ **A** 14 **B** 9 6 rit. — a tempo 4 rit. 5 — a tempo **C** 7 *pp* <

48 a little slower ($\text{♩} = 60$) **D** 4 2 *mf* *p*

59 **D** a tempo $\text{♩} = 69$ *mp* *f* *p* *pp*

64 **E** 7 6 $\text{♩} = 63$ 2

79 **F** 3 2 4 $\text{♩} = 52$

Trumpet in B $\flat$

II. chronic—not curable

$\text{♩} = 120$
 3 rit.--- a tempo 3 rit.--- a tempo slower ($\text{♩} = 90$) Relaxed $\text{♩} = 110$ 12 2 rit.---

31 2 I
 $mp < f > p$ $mf < ff > p$

41 J
 p $p >$

50 K
 $mp < f > p$

58
 mf ff p mf

63 L
 $\text{♩} = 80$
 p pp $>$ 2 accel. 2

74 M
 12 tempo primo 3 rit.--- a tempo 3 rit.---

94 N O
 a tempo 4 slower ($\text{♩} = 90$) $\text{♩} = 90$ 8 molto rit. poco a poco 7 attacca

♩ = 80 **P** ♩ = 72 **Q**

mp >

31 **R** **S** **T** *f*

52 **U**

57 **V** ♩ = 60 *p*

61

65

69 **W** **X** ♩ = 90 *f* *mp* > *pp* >

81 **Y** *rit.* ♩ = 80 *mp* > *pp* >

108 **Z** ♩ = 72 10 ♩ = 50 3

for Molly

Aaron Cottle

rit._

a tempo

79 F ♩ = 52

3 2 3/4 4

Flugelhorn

II. chronic—not curable

$\text{♩} = 120$
 3 rit.--- a tempo 3 rit.--- a tempo slower ($\text{♩} = 90$) Relaxed $\text{♩} = 110$ 12 2 rit.---

31 **I**
 2
 mp < f > p mf < ff >

40 **J**
 p p p >

50 **K**
 mp < f > p

59
 mf < ff > p mf > p pp >

67 **L** $\text{♩} = 80$ 2 accel. 2 12 **M** rit.--- tempo primo 3 a tempo 3

93 rit.--- a tempo 4 slower ($\text{♩} = 90$) rit.--- $\text{♩} = 90$ 8 **N** **O** molto rit. poco a poco 7 attacca

Flugelhorn

III. hunting for the glad things.

♩ = 80 **2**

mp **P** *mf* *f* *p* *f*

9 *p* **Q** *mp* *mf* *mp*

20 **R** **S** 9 9 8

49 **T** 5 5 5 5 5

52 **U** 5 5 5 5 2

57 **V** *p* 5 5 *♩* = 60

61

65

69 **W** **X** *f* *mp* *pp* *♩* = 90 5

81 **Y** 3 *rit.* *♩* = 80 11 8

108 **Z** *♩* = 72 10 *pp* *♩* = 50 3

Horn in F 1

for Molly

Concerto for Bass Trombone

I. the thing with feathers

Aaron Cottle

♩ = 69

A 14 9 6 rit. - - a tempo 4 rit. - - 5



40 a tempo 7 2 a little slower (♩ = 60) 6 2 D 9

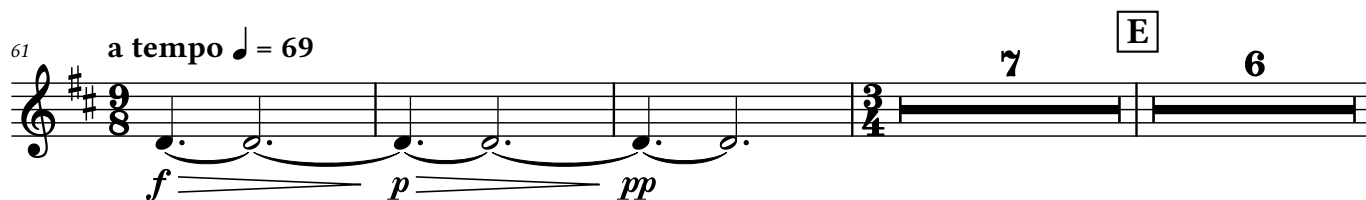
mp



61 a tempo ♩ = 69

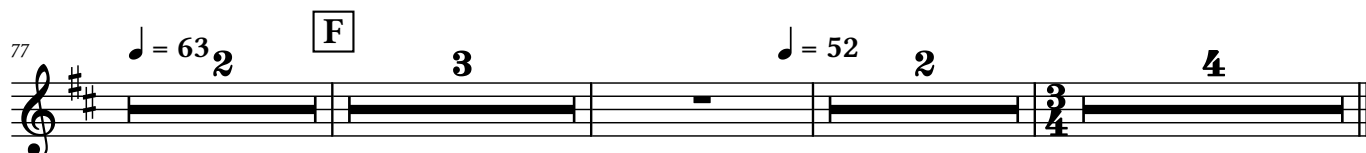
f *p* *pp*

E 7 6



77 ♩ = 63 2 3 2 4

♩ = 52



Horn in F 1

II. chronic—not curable

♩ = 120 3 rit.--- a tempo 3 rit.--- a tempo 4 2 slower (♩ = 90) Relaxed ♩ = 110 12 2 rit.---

31 I

38 J

47

54 K

62

67 L ♩ = 80 2 accel. 2

74 12

86 M tempo primo 3 rit.--- a tempo 3 rit.--- a tempo 4

98 N O slower (♩ = 90) 2 rit.--- ♩ = 90 8 molto rit. poco a poco 7 attacca

Horn in F 1

III. hunting for the glad things.

♩ = 80

2

mp

2

3

P

♩ = 72

3

13

mf

mp

mf

mp

21

Q

9

R

9

S

8

f

49

T

f

54

U

2

p

5

V

♩ = 60

59

63

67

W

71

X

♩ = 90

f

mp

5

pp

3

rit.

♩ = 80

mp

Z

87

Y

11

8

10

♩ = 72

♩ = 50

3

pp

Horn in F 2

for Molly

Concerto for Bass Trombone

I. the thing with feathers

Aaron Cottle

♩ = 69

A 14 **B** 9 6 rit. -- a tempo 4 rit. -- 5 a tempo 7

47 **C** 2 a little slower (♩ = 60) 6 2 **D** a tempo ♩ = 69

mp *f*

62 7

p *pp*

71 **E** 6 ♩ = 63 2 **F** 3 ♩ = 52 2 4

Horn in F 2

II. chronic—not curable

$\text{♩} = 120$ **3** rit.--- a tempo **3** rit.--- a tempo **4** slower ($\text{♩} = 90$) **2** Relaxed $\text{♩} = 110$ **12** **2** rit.---

I **2** mf f p mf ff p

J **4**

K mf f p mf ff

L p mf p pp

$\text{♩} = 80$ **2** accel.--- **2** **12**

M tempo primo **3** rit.--- a tempo **3** rit.--- a tempo **4**

N slower ($\text{♩} = 90$) **2** rit.--- $\text{♩} = 90$ **8** **O** molto rit. poco a poco **7** attacca

Horn in F 2

III. hunting for the glad things.

♩ = 80 **2** **2** **3** **P** ♩ = 72 **12** **Q** **9**

mp >

31 **R** **9** **S** **8** **T** *f*

50 *f* **U** **2** **12** **8**

53 *p* **V** ♩ = 60 **12**

62 **W**

66 **X** ♩ = 90 **5** **3** rit.

70 *f* *mp* > *pp* > **Z** ♩ = 72 **11** **8** **10** ♩ = 50 **3**

85 *mp* > *pp* >

119 **3**

Trombone

for Molly

Concerto for Bass Trombone

Aaron Cottle

I. the thing with feathers

♩ = 69

A 14 **B** 9 5

rit. - a tempo

pp < *mf* > *p*

34 rit. - - - - - a tempo 7

C 2 a little slower (♩ = 60) 6 2 **D** a tempo ♩ = 69

mp ————— *f*

62 7 **E** 6 ♩ = 63 2

p ————— *pp*

79 **F** 3 ♩ = 52 2 4

Trombone

II. chronic—not curable

$\text{♩} = 120$
 3 rit. ... a tempo 3 rit. ... a tempo slower ($\text{♩} = 90$) Relaxed $\text{♩} = 110$ rit. ... 2

33 **I** **J** 4
mf $\text{f} > p$ *mf* $\text{ff} > p$

46 **K** *mf*

56 $\text{f} > p$ *mf* $\text{ff} > p$ *mf* p *pp*

66 **L** $\text{♩} = 80$ accel. 2 12 **M** rit. ... tempo primo 3 a tempo 3

93 rit. ... a tempo 4 slower ($\text{♩} = 90$) 2 $\text{♩} = 90$ 8 **N** **O** molto rit. poco a poco 7 attacca

Trombone

III. hunting for the glad things.

♩ = 80 **2** **2** **3** **P** ♩ = 72 **8** **3**

mp *mp*

22 **Q** **9** **R** **9** **S** **8** **T**

f *f*

50

f

54 **U** **3** **V** ♩ = 60 **11** **W** **2** **X** ♩ = 90 **12** rit. ...

f

85 ♩ = 80 **15** **Y** **8** **Z** ♩ = 72 On Euphonium (if possible)

p *f*

112 rit. ... *mp* ... *molto rit.* ...

mp *f*

117 ♩ = 50 **15** **Y** **8** **Z** ♩ = 72

p *f*

Euphonium (treble clef)

for Molly

Concerto for Bass Trombone

Aaron Cottle

I. the thing with feathers

♩ = 69

A 14 **B** 9

pp *p*

29 *rit.* *a tempo* *mf* *p*

35 *rit.* *a tempo* **C** 7 2

49 *a little slower* (♩ = 60) 6 2

59 **D** *a tempo* ♩ = 69 *mp* *f* *p* *pp*

64 **E** 7 6 ♩ = 63 2

79 **F** 3 2 4 ♩ = 52

Euphonium (treble clef)

II. chronic—not curable

Musical score for Euphonium (treble clef), II. chronic—not curable. The score is divided into measures, with various tempo and dynamic markings.

Measure 1: $\text{♩} = 120$, **3**, rit. ---, a tempo **3**, rit. ---, a tempo **4**, **2**, slower ($\text{♩} = 90$), Relaxed $\text{♩} = 110$, **12**, **2**, rit. ---.

Measure 31: **2**, **I**, **J**, $mf < f > p$, $mf < ff > p$.

Measure 42: **4**, $mf < f > p$, $mf < ff > p$, $mf >$.

Measure 54: **K**, $mf < f > p$, $mf < ff > p$, $mf >$.

Measure 63: **L**, $\text{♩} = 80$, **2**, **2**, accel. **2**.

Measure 74: **M**, tempo primo **12**, rit. ---, a tempo **3**, rit. ---, a tempo **3**, rit. ---, a tempo **4**.

Measure 98: slower ($\text{♩} = 90$), **2**, $\text{♩} = 90$, **8**, **N**, **O**, molto rit. poco a poco **7**, attacca.

♩ = 80 2

mp >

f > *p* *f* >

P

10 ♩ = 72

p < *mp* < *mf* > *mp*

Q 9 **R** 9 **S** 9 **T**

21

50

54 **U** 3 **V** ♩ = 60 11 **W** 2 **X** ♩ = 90 12 rit. --

85 ♩ = 80 15 **Y** 8 **Z** ♩ = 72

p < < < < *mp*

113 rit. --

116 molto rit. -- ♩ = 50

> *ppp*

Tuba

for Molly

Concerto for Bass Trombone

Aaron Cottle

I. the thing with feathers

♩ = 69 14 [A] 9 [B] 5 rit. - - - a tempo

pp < *mf* > *p* *pp*

34 rit. - - - - - a tempo

47 [C] 2 a little slower (♩ = 60) 6 2 [D] a tempo ♩ = 69

mp ————— *f*

62 [E] 7 6 ♩ = 63 2 3 [F] ♩ = 52 2 4

p ————— *pp*

Tuba

II. chronic—not curable

$\text{♩} = 120$
 3 rit. --- a tempo 3 rit. --- a tempo slower ($\text{♩} = 90$) Relaxed $\text{♩} = 110$ rit. --- 2

[G] [H]

33 [I] [J] 4

$mf < f > p$ $mf < ff > p$

46 [K]

$mf <$

56

$f > p$ $mf < ff > p$ $mf >$

63 $\text{♩} = 80$

p pp

70 2 accel. --- 2 12

[M] tempo primo 3 rit. --- a tempo 3 rit. --- a tempo 4

98 slower ($\text{♩} = 90$) rit. --- [N] $\text{♩} = 90$ 8 [O] molto rit. poco a poco 7 attacca

Tuba

III. hunting for the glad things.

$\text{♩} = 80$ $\frac{2}{4}$

P mp $<$ mf $\text{♩} = 72$

9

p mf p f

19

p mp mf mp

Q **R**

32

mf mf

S

45

f

T

49

f

53

U **V** $\text{♩} = 60$ **W**

X **Y** **Z** $\text{♩} = 72$

72

$\text{♩} = 90$ 12 $rit. \dots$ $\text{♩} = 80$ 15 8

p

112

mp $rit. \dots$

116

$\text{♩} = 50$ $molto rit. \dots$ ppp